

Alouette

Arr. Beverly Porter

Lively ca $\text{♩} = 144$

Piano

5 *f* 1 4

l.h. detached 1 5

6 2

10 2 *p*

14 *cresc.* *mf*

Iroquois Lullaby

Arr. Beverly Porter

Singing $\text{♩} = 63$

Piano *pp*

5

5

6

8^{va}
on repeat only

mp

The musical score is written for a singing voice and piano. It is in G major (one sharp) and 2/2 time. The tempo is marked as quarter note = 63. The piano part begins with a piano (*pp*) dynamic. The first system shows the singing line with a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a bass line with chords and single notes. A first ending section is marked with a repeat sign and a dynamic of mezzo-piano (*mp*). This section includes a trill-like figure in the right hand and a steady bass line. A finger number '5' is placed above the first note of the melodic phrase in both systems. A finger number '1' is placed above the first note of the piano accompaniment in the first system. A '5' is also placed below the first note of the piano accompaniment in the first system. A '6' is placed above the first note of the piano accompaniment in the second system. A dashed line with '8^{va} on repeat only' indicates an octave transposition for the first ending.

Land of the Silver Birch

Arr. Beverly Porter

Moderato $\text{♩} = 69$

Piano

mf *mp*

mf

l.h. sempre legato

D'où viens-tu, bergère?

Arr. Beverly Porter

Andante ♩ = 63

Piano *p*

5 *cantabile*

9

13

Huron Carol

Arr. Beverly Porter

Singing $\text{♩} = 60$

Piano

pp

mp

mf

ped. simile

1 2

6 1 2 1

Vive la Canadienne

Arr. Beverly Porter

Vivace ♩ = 92

Piano

f

4 2 1 3 4

7

f

mp

1 5 4 1 2 1

The Blooming Bright Star of Belle Isle

Arr. Beverly Porter

Flowing $\text{♩} = 132$ *Molto cantabile*

Piano *mp*

con pedale

cresc.

dim.

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Gai Ion la, gai le rosier

Gay is the Rose

Arr. Beverly Porter

Gracefully ♩ = 126

Piano

mp

l.h. sempre legato

mf

1 3

1 4 2 3

1 3

6

1 3

1 1 1 3

Acadian Lullaby

Arr. Beverly Porter

Gently rocking ♩=50 *Cantabile* 3

Piano *p*

con pedale 5 5

6 5 2 *mp*

1 2 5

She's Like the Swallow

Arr. Beverly Porter

Andante espressivo $\text{♩} = 50$

Piano

mp

con pedale

8^{va}

4

Var. I

con anima

mf

senza pedale

dim.

Ah! Si mon moine voulait danser!

Spin top, spin

Arr. Beverly Porter

Playfully ♩ = 116

Piano

mf

5 2 1 2 5

1 2

mp

1

4